

Final Review Requirements

MFA Candidate

Fine Art - Printmaking

2010

- ❑ **Original Final Project Body of Work.** Presentation must consist of completed scope of work approved at Midpoint Review.

Please bring your work framed. The work should reflect a Master's level quality for you to receive your degree.

- ❑ **Original Directed Study Journal** (18 units): The required Directed Study Journal will be reviewed by the Committee, and will be returned to you at the end of the review. Please include photographs and sketches.

- ❑ **Final Project Presentation**

a. Written: Final Thesis Project Summary must be turned in 2 weeks prior to your Review date. Please submit 2 hard copies, **bound** and of professional quality, along with 1 CD of the Final Thesis Project Summary in PDF format, saved as only 1 file, to the Final Review Coordinator, 79 New Montgomery Street. Cover page must specify the following:

- Title of Project
- One sentence describing project (e.g. a series of screenprints....)
- Student's Name, ID and Major
- Date of Final Review

b. Oral: Come prepared to give a professional oral presentation. It should consist of an overview of your work and be no more than 20 minutes in duration.

- ❑ **Final Project for Library Archive**

1. Format: 2 copies of either slides or CDs of all project images must be brought in the day of your review. If you bring CDs, all images must be at a resolution of at least 300 dpi.
2. Archival Box: It must be paper, not plastic and acid free. Your Final Project Visuals must fit inside. It may be purchased at Patrick & Co. on Mission at 2nd Street. It should be 14.25" x 10" x 2.5" and cost generally runs \$18.00.

All materials submitted must be clearly labeled with your name, student ID number, date of Final Review and Major. If your materials are incomplete, the granting of your degree will be delayed.