

MIDPOINT REVIEW GUIDELINES

FINE ART - PRINTMAKING

PORTFOLIO PRESENTED

- Samples from all classes taken so far
- Show your strongest work
- Show work that specifically addresses your proposal in technique, style, concept, etc.

PRESENTATION

ORAL

- Present work in chronological order
- Do not read
- Index cards are acceptable

WRITTEN

- Flawless grammar & spelling

PROPOSAL

- Rigor of project must be demonstrated

CONTENT

- Substantial
- Exploration evident

SUPPORTING DETAILS

- Must meet with Director before Midpoint
- Samples of previous Midpoint proposals available from Director