

MIDPOINT REVIEW GUIDELINES – FINE ART PAINTING

PORTFOLIO PRESENTED

- 2 samples from each studio class
- 2 samples of personal style they hope to base final project on

PRESENTATION

ORAL

- Succinct.
- Mainly Q & A format by committee about your project proposal
- Brief explanation of Final Project – do not read

WRITTEN

- Flawless grammar & spelling

PROPOSAL

- Well thought out & resolved

FINE ART *FIGURATIVE (representational)*

15 Paintings that explore the artist's technical and conceptual ability in one of the following categories:

- PORTRAIT
- FIGURE
- STILL LIFE
- LANDSCAPE

FINE ART *NON-FIGURATIVE (non-representational abstraction)*

15 Paintings that explore the artist's technical and conceptual ability with non-object oriented subject matter.

*Objective: produce a body of work directed towards gallery representation