

# MIDPOINT REVIEW GUIDELINES – FINE ART PAINTING

## PORTFOLIO PRESENTED

- 2 samples from each studio class
- 2 samples of personal style they hope to base final project on

## PRESENTATION

### ORAL

- Succinct.
- Mainly Q & A format by committee about your project proposal
- Brief explanation of Final Project – do not read

### WRITTEN

- Flawless grammar & spelling

## PROPOSAL

- Well thought out & resolved

### *FINE ART* *FIGURATIVE (representational)*

15 Paintings that explore the artist's technical and conceptual ability in one of the following categories:

- PORTRAIT
- FIGURE
- STILL LIFE
- LANDSCAPE

### *FINE ART* *NON-FIGURATIVE (non-representational abstraction)*

15 Paintings that explore the artist's technical and conceptual ability with non-object oriented subject matter.

\*Objective: produce a body of work directed towards gallery representation