

MIDPOINT REVIEW GUIDELINES

FINE ART SCULPTURE

PORTFOLIO PRESENTED

- Show your strongest work
- Show work that specifically addresses your proposal in technique, style, concept, etc.

PRESENTATION

ORAL

- Present work in chronological order
- Do not read
- Index cards are acceptable

WRITTEN

- Flawless grammar & spelling
- Follow all directions in the Graduate Handbook for Midpoint. Include images of your work, sketches, and images of work that has inspired and influenced you.

PROPOSAL

- Rigor of project must be demonstrated
- Student must submit a CD including the work shown at Midpoint, as well as any work relevant to the work shown at Midpoint. Submit the CD to the Graduate School two weeks before your review date, along with your 2 proposal books and 1 PDF.

CONTENT

- Substantial
- Exploration evident

SUPPORTING DETAILS

- Must meet with Director before Midpoint
- Samples of previous Midpoint proposals available from Director