

Final Review Requirements

MFA Candidate

Interior Architecture and Design

2009

❑ Original Final Project Body of Work

Presentation must consist of completed scope of work approved at Midpoint Review.

- Must provide models, maps, blueprints, materials boards and rendered perspectives.
- Broad use of skills needs to be evident in work presented.
- Codes & environmental issues must be addressed
- Appropriate finishes & building materials must be included
- A spec box must be generated
- All work must be labeled and include title blocks and constitute a professional presentation
- Spelling and grammar must be flawless.

❑ Original Directed Study Journal (18 units):

The required Directed Study Journal will be reviewed by the Committee, and will be returned to you at the end of the Review. Please include sketches, color swatches and storyboard if applicable.

❑ Portfolio

Please bring a copy that you intend to show to prospective employers. Your portfolio may include portions of your thesis presentation.

❑ Final Project Presentation

a. **Written: Final Project Synopsis** must be turned in **2 weeks prior to your Review date**. Please submit 6 hard copies, **bound** and of professional quality, along with 1 CD of the Final Thesis Project Summary in PDF format, saved as only 1 file, to the Final Review Coordinator, 79 New Montgomery Street. Cover page must specify the following:

- Title of Project (mandatory)
- One sentence describing project (e.g.. ‘An interior architecture and design solution for.....’)
- Student’s Name and ID
- Major
- Date of Final Review

b. **Oral:** Come prepared to give an oral presentation. It should consist of an overview of your work and be no more than 20 minutes in duration. Should include conceptual statements. Do not read. Index cards are acceptable. Deliver in a professional and confident manner.

Written:

- Site Plan included
- Picture of site
- Indicate location (street names, landmarks, etc.) of your site.
- Include your concept at Midpoint, and demonstrate growth since.

Written CONTENT

- Needs a real rationale as to what you did and why
- Local sites recommended too

Written CONCEPT

- Displays technical and artistic skill
- Rigorous & challenging
- Include timeline of completed work.

❑ Final Project for Library

a. **Format:** The Department requires you to submit 1 copy of your Final Summary Paper, as well as 2 copies of visuals (CD, slides or prints) documenting your final project to be archived in the AAU library.

b. **Archival Box-** It must be paper, not plastic and acid free. Your Final Project Visuals must fit inside. It may be purchased at Patrick’s Office supply, on Mission at 2nd Street. It should be 9”x12” and cost generally runs \$13.00.

All materials submitted must be clearly labeled with your name, student ID number, date of Final Review and Major. If your materials are incomplete, the granting of your degree will be delayed.

3/10/09

Director: Marlene Farrell