

Final Review Requirements

MFA Candidate
Industrial Design
2009

❑ **Original Final Project Body of Work.**

Presentation must consist of completed scope of work approved at Midpoint Review:

- Visuals/research to support the project during presentation
- Must provide models, and materials boards
- Entire Range of ID skills need to be evident in work presented
- Work presented in a professional and polished manner
- All materials present

❑ **Original Directed Study Journal** (18 units) The required Directed Study Journal will be reviewed by the committee, and will be returned to you at the end of the review. Please include reference materials and bibliography, storyboards, research, sketch ideation, color studies, renderings, 3D data, engineering constraints, personal journal of experience.

❑ **Portfolio** – Bring a final copy of your portfolio, which you intend to show to prospective employers. A resume and example of introduction letter requesting an information interview.

❑ **Final Project Presentation**

a. Written: Final Project Synopsis must be turned in 2 weeks prior to your Review date. Please submit 2 hard copies, **bound** and of professional quality, along with 1 CD of the Final Thesis Project Summary in PDF format, saved as only 1 file, to the Final Review Coordinator, 79 New Montgomery Street. Cover page must specify the following:

- Title of Project (mandatory)
- One sentence describing project (e.g.. ‘A toy design solution for....’)
- Student’s Name and ID
- Major
- Date of Final Review

CONTENT:

- Mandatory assistance in the writing lab
- Flawless grammar & spelling required
- All papers bound
 - Explain Design Presentation
 - Define Value to Identified Target Market / User
 - Extensive Ethnographic Research and Synthesis
 - Learning from project, reference of influences, system to motivate you for completion, organization methods

b. Oral: Come prepared to give a professional oral presentation. It should consist of a concise overview of your thesis. Focus on three to five key topics and be no more than 20 minutes in duration. Thesis Goals and Conceptual Statement including value to Market and User should be memorized. Index cards for an outline of your talk are acceptable.

Students must meet email a detailed presentation outline to MFA Director, 2 weeks prior to the review, with mandatory evidence that you’ve attended the writing lab. If the Director deems a face-to-face meeting is necessary, this will be scheduled.

❑ **Final Project for Library**

- Format:** The Department requires you to submit 1 copy of your Final Summary Paper, as well visuals (CD and Mini Portfolio) documenting your final project to be archived in the AAU library.
- Archival Box** - Design of an individual Archival Box is encouraged. It must be paper, 9” x 12” and reflect your aesthetic sensibility. Please be sure it is designed to contain all your content safely and easily. If you prefer to purchase a portfolio box – please visit Flax on Market Street, as they have many options available for purchase. It must be acid free. Please do not use plastic.

All materials submitted must be clearly labeled with your name, student ID number, date of Final Review and Major. If your materials are incomplete, the granting of your degree will be delayed.